

# Keefe Band Instrument Co.

## Mouthpieces

The first Keefe mouthpieces were probably all continued from Distin designs as shown with this Distin Levy model cornet mouthpiece on the left from c.1890 which continued to be made by Keefe.



These were still being offered in the Keefe catalog from 1922.

LEVY MODEL MOUTHPIECES			
	Base	Lead Sheet Plate	Lead Sheet Metal
1 1/2 in. Bb Cornet	\$1.00	\$1.25	\$2.00
1 1/2 in. Alto	1.25	1.50	2.50
1 1/2 in. Tenor	1.50	2.00	2.50
1 1/2 in. Baritone	1.50	2.00	2.50
1 1/2 in. Bass	1.50	2.25	3.00
1 3/4 in. Bass	2.50	3.00	4.00
1 3/4 in. Bass	3.00	4.50	5.00

When ordering, send an impression --in wood or on paper-- of tube the mouth-piece fits into, and state for what make of instrument mouth-piece is intended.

These two #1 Levy models were with cornet #6660 from c.1918. (author's photo)



This is a Keefer #0 cornet (Horn-u-copia.net)



This #0 came with cornet #9686 c.1920 (author's photo)



This mouthpiece came with mellophone #25581 (auction photo)



This is a #2 for Alto horn (auction photo)



The Kefer-Simons model went with the same model trombone (auction photo)



The 1924 catalog has the new Maestro model mouthpieces not in the 1922 catalog.



## Kefer "Maestro" Mouthpieces

For All Instruments

ONE of the big advantages in dealing with the Kefer factory is that you are dealing with practical men. This is evidenced in the care we give to making mouthpieces to suit the varied requirements of all sorts of players.

Kefer "Maestro" Mouthpieces are designed to get out of the instrument all there is in it. One bandman said one time that the mouthpiece is the tail that wags the dog! So lonely as this sounds, it is practically true.

In Trumpet or Cornet Mouthpieces we make three styles of rims and cups. No. 1 has a Medium Rim and Cup; No. 2 as a Wide Rim with a Medium Cup; No. 3 has a Medium Rim and a Shallow Cup. The last mentioned is particularly adapted to dance work. It gets out of the instrument all you put into it and isn't tiring.

For all the cupped-mouthpiece instruments, our standard "Maestro" Mouthpieces will be found a very great improvement over anything else on the market, for they are made by practical men with a full knowledge of the instruments they are made for. Naturally, they give better results than mouthpieces made by day-laborers and unskilled factory operatives such as have been introduced into band instrument factories wholesale within the last ten years.



"Maestro" Cornet Mouthpiece. Made in three styles of rim and cup



"Maestro" Trumpet Mouthpiece. Made in three styles of rim and cup



TROMBONE MOUTHPIECE

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This is a trumpet #1 (author's collection)



Tuba Maestro #8 restored with gold plating (internet photo)



Trumpet #1 (auction photo)



Trumpet from #25714 (auction photo)





Kefer-Williams Trumpet from #24968 (auction photo); this model trumpet came out in 1927.



Tuba #7



Another tuba design (Horn-u-copia.net)

